

# NOJAZZ TOUR 2017/2018

INPUTS	INSTRUS	MICS	INSERTS	STANDS
1	KICK IN	B91	COMP+GATE	
2	KICK OUT	D6	COMP+GATE	SMALL
3	SN TOP	SM 57	COMP+GATE	SMALL
4	SN BOT	E 904	GATE	CLAMP
5	SN 2	SM 57	COMP	SMALL
6	HH	SM 81		SMALL
7	TOM	E 904	GATE	CLAMP
8	FLOOR TOM	E 904	GATE	CLAMP
9	RIDE	SM 81	COMP	SMALL
10	OH L	C414	COMP	BOOM
11	OH R	C414	COMP	BOOM
12	BONGOS	SM 57	COMP	BOOM
13	GTR	E 906		SMALL
14	MAC KIT(out1)	AR 133		
15	MAC KIT(out2)	AR 133		
16	MAC DRUM(out3)	AR 133		
17	MAC DRUM(out4)	AR 133		
18	MAC BASS(out5)	AR 133		
19	RAP (out6)	AR 133		
20	NORDSTAGE	AR 133		
21	NORDSTAGE	AR 133		
22	SAX	AR 133	COMP	
23	TRUMPET	AR 133	COMP	
24	VX KEY	SM 58	COMP	BOOM
25	VX GTR	SM 58	COMP	BOOM
26	VX LEAD	<b>B 58 HF</b>	COMP	STRAIGHT
27	VX DRUM	SM 58	COMP	BOOM
28	VX GTR	SM 58	COMP	BOOM
29	VX TRUMPET	SM 58	COMP	BOOM
30	GUEST	B 58 HF	COMP	STRAIGHT
	<b>TOTAL</b>	<b>10 DI 5 SM58 1 KIT DRUM 1 SM 57 2 HF B58 1 E906</b>		

# TECHNICAL SHEET NOJAZZ 2017/2018

## PA:

Promoter will provide a professional quality 3 or 4 ways system, wide band audio. Full range front fills and delays system where needed.

Preferred audio system are : Lacoustics, D&B Audiotechnik , Meyer Sound..

**CONCERNING SUBWOOFERS, PLEASE THINK ELECTRO AND NOT JAZZ MUSIC !**

The Front Of House mixing will be located facing the stage. The FOH position will be not located in booths, side corridors or under balconies.

1 digital mixer **Digico SD, Yamaha CL5, Midas PRO2, Soundcraft VI** if analog mixer 44 channels Midas XL ou Heritage ...

**mixer must have at least 8 VCA**

**avoid Beringher , LS9 , Spirit , Allen&Heath...**

Foh controller if analog mixer

comp+gate matching patch list

3 reverbs accepted TC M5000,6000,Lexicon 480

2 Digital delay with tap tempo

1 équalizer 31 bands Klark Teknik

1 CD

## Monitors :

1digital mixer Digico, MIDAS PRO2, Yamaha..

8 bi amplified monitors 115HiQ, DB max...type

+1 PFL

6

+1 PFL

1 pcm 70 (if analog mixer)

4 comps (if analog mixer)

4 gates (if analog mixer)

2 side fills (open stagewide)

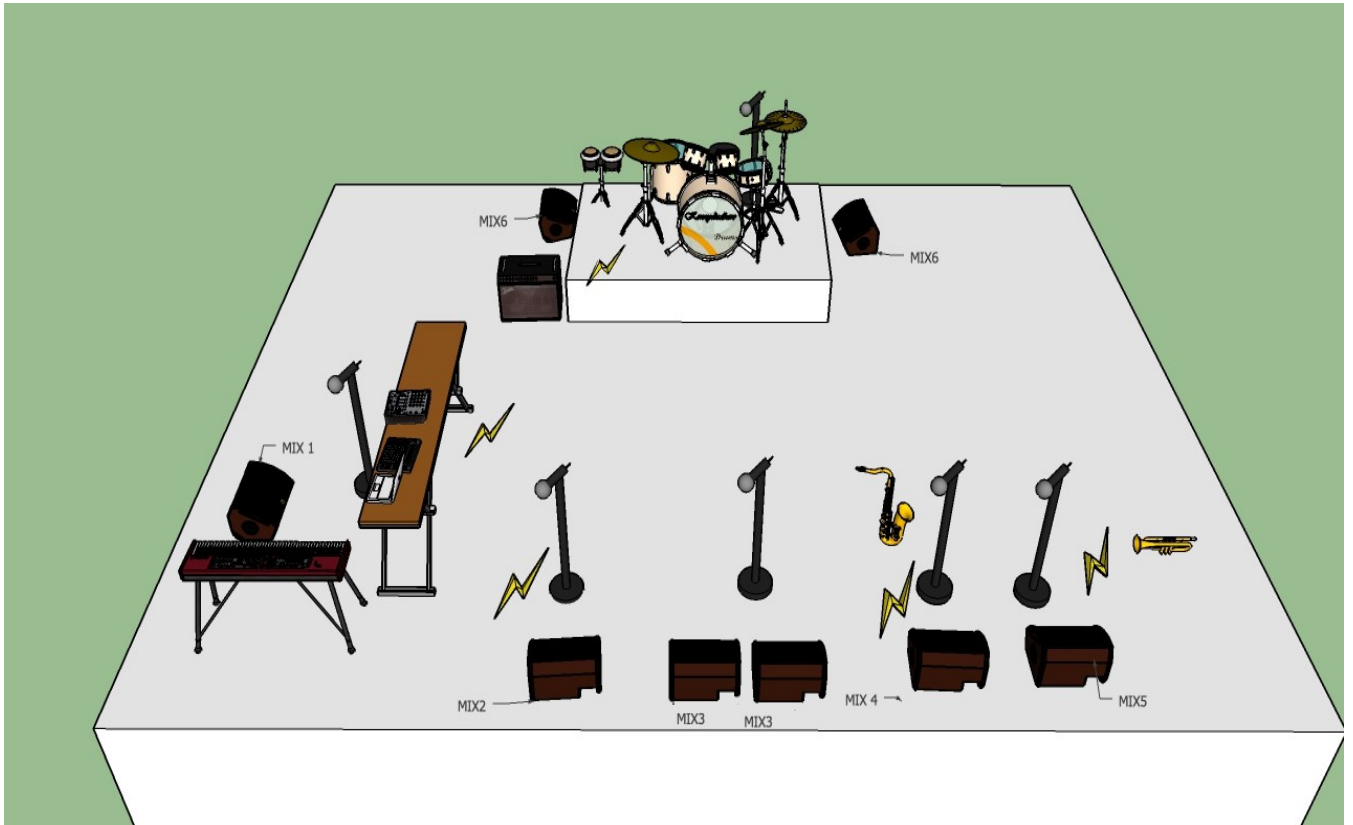
1 drum fill

NoJazz need a qualified monitor engineer

Contact technique : SEB VENTURA [seb.ventura@free.fr](mailto:seb.ventura@free.fr)

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# STAGE PLOT



# **NOJAZZ BACKLINE 2017/2018**

## **DRUM**

**DW USA or**

**YAMAHA MAPPLE CUSTOM or**

**GRETSCH NEW CLASSIC**

**22"**

**10"**

**16"**

**1 snare 6.5/14 wood + stand**

**1 snare 6.5/14 metal + stand**

**1 snare wood spare**

**set cymbals**

**ISTAMBUL or ZILDJIAN K CUSTOM**

**ride 20"+ boom stand**

**crash 16"+boom stand**

**crash 18"+boom stand**

**hh 14"+ stand**

**BD pedal yamaha FP9500 or**

**dw 9000**

**carpet 2x2m**

**1 RISER 3x2x0,6 m**

**BONGO LP+ tall stand**

## **GUITAR**

**FENDER HOT ROD DELUXE or**

**FENDER TWIN REVERB 65**

**1 guitar stand**

**3 jacks cable 6.35**

## **KEYBOARD**

**CLAVIA NORDSTAGE 2 88 or**

**YAMAHA motif XS 8**

**sustain pedal fs4**

**volume pedal**

**1stand RTX**

**10 jacks cable 6.35**

**1 table 0.5x1m DJ BOOTH**